



F sharp major version  
Special arrangement by Chyi

♩=90

A musical score for piano in F# major (4 sharps) and common time (4/4). The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is indicated by four sharp symbols. The tempo is marked as ♩=90. Measures 1-4 show a simple harmonic progression with eighth-note patterns.

A continuation of the musical score from page 1, starting at measure 5. The treble and bass staves are shown with their respective clefs and key signatures. The music consists of eighth-note patterns and rests, typical of the Faded melody.

A continuation of the musical score from page 2, starting at measure 9. The treble and bass staves are shown with their respective clefs and key signatures. The music continues with eighth-note patterns and rests.



13

Musical score page 13. The top staff (treble clef) consists of four measures of eighth-note chords. The bottom staff (bass clef) consists of four measures of eighth-note chords.

17

Musical score page 17. The top staff (treble clef) consists of four measures of eighth-note chords. The bottom staff (bass clef) consists of four measures of eighth-note chords.

22

Musical score page 22. The top staff (treble clef) consists of five measures of eighth-note chords. The bottom staff (bass clef) consists of five measures of eighth-note chords.

26

Musical score page 26. The top staff (treble clef) consists of five measures of eighth-note chords. The bottom staff (bass clef) consists of five measures of eighth-note chords.



30

A musical score page featuring two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 12/8 time with a key signature of seven sharps. The treble clef staff contains six measures of eighth-note patterns, with the last measure ending on a dominant seventh chord. The bass clef staff contains four measures of eighth-note patterns.

34

A continuation of the musical score from page 30. The top staff shows six measures of eighth-note patterns, ending on a dominant seventh chord. The bass clef staff shows four measures of eighth-note patterns.

38

A continuation of the musical score from page 34. The top staff shows six measures of eighth-note patterns, ending on a dominant seventh chord. The bass clef staff shows four measures of eighth-note patterns.

42

A continuation of the musical score from page 38. The top staff shows six measures of eighth-note patterns, ending on a dominant seventh chord. The bass clef staff shows four measures of eighth-note patterns.

46



Musical score page 46. Treble and bass staves are shown. The treble staff has a series of chords (F#7, C7, F#7) followed by eighth-note patterns. The bass staff has eighth-note patterns.

50



Musical score page 50. Treble and bass staves are shown. The treble staff features eighth-note patterns with grace notes. The bass staff has eighth-note patterns.

54



Musical score page 54. Treble and bass staves are shown. The treble staff has eighth-note patterns with grace notes. The bass staff has chords (F#7, C7, F#7).

56



Musical score page 56. Treble and bass staves are shown. The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note patterns.



59

A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The music consists of eighth-note patterns. Measure 59 starts with a rest followed by a eighth note, then a sixteenth-note pattern. Measures 60-61 show eighth-note pairs. Measures 62-63 feature eighth-note chords.

63

A continuation of the musical score. Measure 63 continues the eighth-note patterns from the previous measures. Measures 64-65 show eighth-note chords. Measures 66-67 feature eighth-note pairs.

67

A continuation of the musical score. Measures 67-68 show eighth-note chords. Measures 69-70 feature eighth-note pairs. Measures 71-72 show eighth-note chords.

71

A continuation of the musical score. Measures 71-72 show eighth-note chords. Measures 73-74 feature eighth-note pairs. Measures 75-76 show eighth-note chords.

75

A continuation of the musical score. Measures 75-76 show eighth-note chords. Measures 77-78 feature eighth-note pairs. Measures 79-80 show eighth-note chords.

